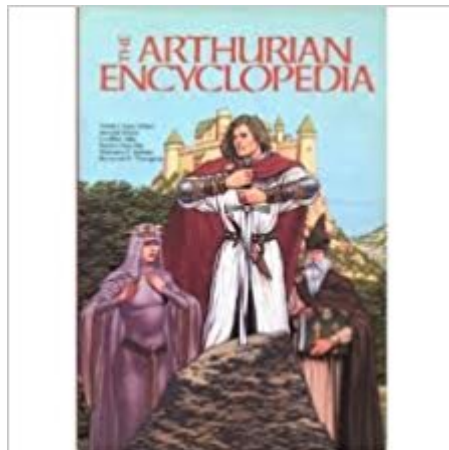


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# Arthurian Encyclopedia (Garland Reference Library Of The Humanities)



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The Arthurian Encyclopedia is an astonishing accomplishment and a unique addition to the body of Arthurian literature and scholarship - British Heritage This monumental work involves over 50 scholars and contains a wide range of entries in the arts (visual arts, music, television and film); Arthurian characters; history; legend, and archaeology; themes, motifs, and objects; and a wealth of literatures (Celtic, Dutch, medieval English, postmedieval English, French, German, Greek, Hebrew, Hispanic, Italian, Japanese, Latin, Russian/Serbo-Croatian, Scandinavian, Tagalog, and Yiddish). Its clear introduction, good select bibliography, bibliographies under many entries, cross-references, and illustrations make it a useful reference for both the specialist and general reader. Indeed, it is a work worthy of the greatest and most International of legends. - Library Journal This book is a must for anyone interested in the Arthurian legends and a significant reference work for anyone interested in Arthurian studies. - Avalon to Camelot Norris J. Lacy is president of the International Arthurian Society and a scholar of medieval French literature at the University of Kansas.

## Book Information

Hardcover: 649 pages

Publisher: Garland Publishing Inc; First Edition edition (December 1, 1985)

Language: English

ISBN-10: 0824087453

ISBN-13: 978-0824087456

Product Dimensions: 8 x 2 x 10 inches

Shipping Weight: 3.2 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

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This is probably one of the single most authoritative Arthurian sourcebooks I have ever seen, giving detailed information on thousands of ballads, epics, manuscripts, fairy tales, poems, novels, plays, and movies concerning Arthur and his knights, in virtually every language and culture conceivable from Hebrew to Welsh to Tagalog. There is also a smattering of black-and-white drawings throughout, and some entries pertaining to the historical basis of the Arthurian Cycles, all of which

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